PETER DAVISON *in*

LocoMotion

THE SCIENCE & CIRCUS ARTS SHOW

THEATER TECHNICAL RIDER

STAGE
Minimum performance space dimensions of 25-ft. wide, 15-ft. deep and 14-ft. to ceiling or lowest hanging object. Stage must be smooth and swept prior to load in. Access to house from stage must be available for audience volunteers to come onstage.

BACKDROP
A white cyclorama is preferred. A black or dark-colored curtain backdrop is second choice. Wood, brick or other back walls may work as well, as determined by Artist.

LIGHTING
A bright, warm full-stage wash to illuminate high flying objects as well as performer. Wash must come from multiple directions so that juggled objects are lit from the point of view of Artist, as well as audience. For example, front lights should be balanced by side and/or top and/or back lights. Houselights should be up approx. 60% during show to accommodate frequent interaction with audience. Also, a pre and post-show cue will be arranged after load-in.

SOUND
High-quality house sound system, with one offstage monitor speaker if house speakers are in front of a proscenium. Audio files are provided by ARTIST on a flash drive, to be played back on a computer provided by PRESENTER. Back-up CD player is recommended. PRESENTER will also provide one wireless lapel microphone with necktie clip. (Headset or over-the-ear mics will not work for this show.) ARTIST can provide the microphone at the request of PRESENTER.

CREW
Minimum one technician to run lights and sound. There are no lighting changes once the show has started, only sound cues.

DRESSING ROOM
Artist requires one dressing room with mirror and clothes rack, with access to a bathroom that is not shared with the public.

SCHEDULE
• Load-in 2 hours before curtain
• Brief tech rehearsal with crew one hour before curtain
• House may open 30-minutes before curtain
• Show length is approximately 50-minutes
• Artist load out is 45-minutes. Load out will begin after any audience reception activities after the show

CONTACT
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